CHURCH FURNITURE

AMERICAN SEATING COMPANY

American Seating Company

General Offices: 14 East Jackson Boulevard, Chicago, Illinois

Catalogue Number Thirty-six

Furniture and Interior Woodwork for Churches Pews, Pulpits, Altars, Railings, and Ecclesiastical Cabinetwork

FROM SPECIAL DESIGNS

Factory and Wood Carving Studios: MANITOWOC, WISCONSIN

Our Manitowoc Factory has been in continuous operation for the past thirty-six years, manufacturing high-grade Ecclesiastical Furniture

Branch Sales Offices and Display Rooms:

ATLANTA, GA.	Clanton & Webb Co.	147 Whitehall St.
BOSTON, MASS.	American Seating Co.	69 Canal St.
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BUFFALO, N. Y.	American Seating Co.	133½ Swan St.
CLEVELAND, OHIO.	American Seating Co.	1404 East 9th St.
CINCINNATI, OHIO.	American Seating Co.	519 Main Street
CHARLOTTE, N. C.	J E & E H Reilley, Sales Reps.	340 So. Church St.
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FORT WORTH, TEXAS.	American Seating Co.	Cotton Exchange Bldg.
GRAND RAPIDS, MICH.	American Seating Co.	9th & Broadway
INDIANAPOLIS, IND.	American Seating Co.	Bankers Trust Bldg.
JACKSONVILLE, FLA.	A. Hercules	Masonic Temple
KANSAS CITY, MO.	American Seating Co.	8th and Wyandotte
LOS ANGELES, CAL.	C. F. Weber & Co.	222 So. Los Angeles St.
MEMPHIS, TENN.	American Seating Co.	Randolph Bldg.
MINNEAPOLIS, MINN.	American Seating Co.	Produce Exchange Bldg.
NEW ORLEANS, LA.	American Seating Co.	Louisiana Bldg.
NEW YORK CITY, N.Y.	American Seating Co.	119 West 40th St.
OKLAHOMA CITY.	Jasper Sipes Co.	19 West Main St.
PITTSBURGH, PA.	American Seating Co.	Bessemer Bldg.
PHILADELPHIA, PA.	American Seating Co.	1211 Chestnut St.
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RICHMOND, VA.	Virginia School Supply Co.	2000 West Marshall St.
SPOKANE, WASH.	N. W. Sch'l Furniture Co.	1121 West First Ave.
ST. LOUIS, MO.	American Seating Co.	Syndicate Trust Bldg.
SALT LAKE CITY,	Utah-Idaho School Sup. Co	155 So. State St
SEATTLE, WASH.	N. W. Sch'l Furniture Co.	Maritime Bldg.
SAN FRANCISCO, CAL.	C. F. Weber & Co.	601-9 Mission St.

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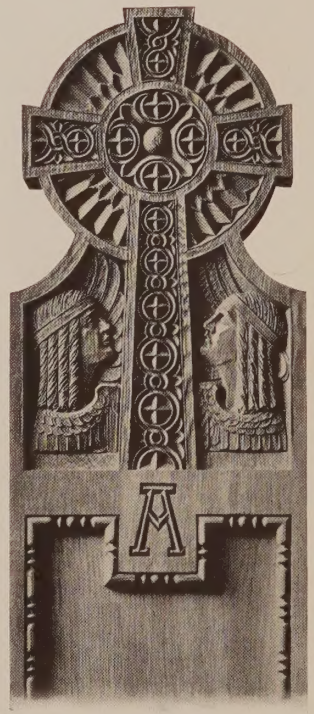
Standard of Quality

THIS Company has but one "Standard of Quality" in its Furniture. Aside from the design and finish which alone vary the cost, this standard is established neither above nor below that appropriate for any Church. It is made from the best of materials purchased in large quantities in the markets of the world at the lowest prices. It is manufactured with the broadest facilities, with specially adapted machinery and by the most highly trained, skillful, and long experienced artisans, at the minimum of production cost, and is sold at prices accordingly.

Our Furniture provides the correct appearance, and the degree of permanency expected in a House of Worship. It is built to last the life of the Church under normal conditions.

Concerning low cost to the purchaser, tests during our many years of experience of every conceivable method for cheapening construction have taught us just how far the "cheapening process" may be carried without affecting the permanency of the furniture.

Our "Standard of Quality" is furnished at a material saving, the result of our facilities and highly efficient organization, and years of determined effort to reduce the cost of production to the lowest possible point. We have never sacrificed quality to gain the temporary advantage of the lowest price to the customer.



OUR STANDARD IS YOUR PROTECTION

Harmony of Design

THE furniture must be dignified in proportion of outline and harmonize with the detail of the Architecture of the Building itself. This is not accomplished by individual fancy for a particular design, but by proper selection of the Pew End and other important parts of the work through study and knowledge of the building plans, and upon expert advice.

There are three styles of Architecture having the greatest influence in Church building. In the order of their importance they are, Gothic, Classic, and Romanesque.

GOTHIC

Gothic Architecture is characterized by the pointed arch and vaulting, or by ornamental trussed beams, and buttressed walls, which, with its predominating perpendicular lines and lofty proportions, give an effect of lightness and grace. Its ornamentation consists chiefly of round or octagon columns, with carved capitals, traceried windows and panels, the latter often with carved foliage.

CLASSIC

In Classic Architecture the horizontal lines predominate. Churches designed in this style are of the low, rather compact form, without great massiveness. The ornamentation is confined for the most part to straight line panels with refined mouldings and the use of plain or fluted columns and pilasters with moulded capitals, the mouldings often delicately carved. It is a style characterized by much refinement of proportion and detail.

ROMANESQUE

The characteristics of pure Romanesque are the round arch of general massive proportions, having the appearance of great solidity and strength. The vaulting, like the arch, is round and supported by columns with moulded and carved capitals. Windows semi-circular or round at the top often in our Churches show the influence of the Romanesque. Plain bold or dentil and carved mouldings are employed in the decoration.

OTHER STYLES USED IN THIS COUNTRY ARE DEVELOPMENTS OR VARIATIONS OF THOSE MENTIONED

Selection of Material

OAK has a symbolic, churchly character. It has a texture and beauty of grain that peculiarly adapts it to furniture for a House of Worship. It has great strength and durability. It takes a finish that brings out the beauty in the grain of the wood—a finish not easily scratched or marred. Church Furniture has been for hundreds of years and is now almost entirely built of Oak.

Birch is a strong, close-grained, and a very hard wood, well suited in texture for furniture material. While this wood lacks some of the characteristics of Oak, in the hands of our expert finishers it is given many special beautiful effects in greys, walnut, and mahogany colors.

Elm of certain species is classed as a hard wood of close grain and is suitable for use in Church Furniture. This wood is, however, lacking in the cellular structure on which furniture depends in greater part for finish effects.

TREATMENT OF MATERIAL

Pew Backs and Seats are wide and long and are curved for comfort. Pew Ends are wide and for design and proportions are of thick materials. Atmospheric conditions in the Church are unusual. In winter during services the temperature is at summer heat, but when the Church is not in use is often freezing cold. Due to the unusually broad surfaces, the heavy materials, and extreme atmospheric changes, there is a tendency to expansion and contraction, resulting in open joints, splitting, and warpage uncommon to any other kind of Furniture.

Therefore to insure stability and permanency, the treatment of the materials and the construction must be equally uncommon to that employed in other kinds of furniture making.

After years of special study as to the treatment of lumber, co-ordinating with the system of the Forest Service, U. S. Department of Agriculture, we are confident that we have the best method of drying and tempering lumber that has been developed.

Stability of Construction

GREEN lumber, as in Oak, when the sap and moisture are removed, shrinks about one-tenth. It is then still freakish with respect to climatic and atmospheric conditions. Its tendency to expand and contract cannot be entirely controlled, but by proper treatment reduced to the minimum only.

Construction must therefore provide for the wood to work evenly at all points and return to normal, coincidentally furnishing re-enforcement to prevent the furniture, under normal conditions of usage, from the opening of joints, splitting, and warping. This is provided for by the construction illustrated on the succeeding pages.

EXCELLENCE OF WORKMANSHIP

In the final satisfactory results much importance attaches to the character of the machine and cabinet work. In the machining, surfaces must be even and true, mouldings sharp and clean, and in the cabinet making, tool marks avoided and the materials selected free from knots and blemishes, and parts of similar grain and texture joined in the white wood with a view to uniformity of color in the finished article.

In these essentials our superior facilities and highly-trained, long-experienced, skilled workmen, insure the best obtainable results.

FINISH

In our Finishes we use the best wood preservatives and materials available. The work is accomplished under the most favorable conditions and efficient methods. We specialize in colors and effects to harmonize with the interior decorative scheme of the building.

COMFORT OF THE SEATING

The construction of the pew is dictated by many years of experience in comfortably fitting the average assemblage. The curves of Seat and Back are standard, and the relation or position of one to the other is established to give the greatest degree of comfort to the average person.

PEW END DESIGNS

The illustrations herein represent two distinct types, the "Straight Line" or "Architectural" and the "Scroll Line." While the former is for the most part favored, the latter, when of proper proportion of outline and general design, is highly appropriate in many instances. In both types much depends upon the form and position of panels and the detail of mouldings and carvings.

Additional illustrations and special designs for special cases will be furnished upon application and without charge.

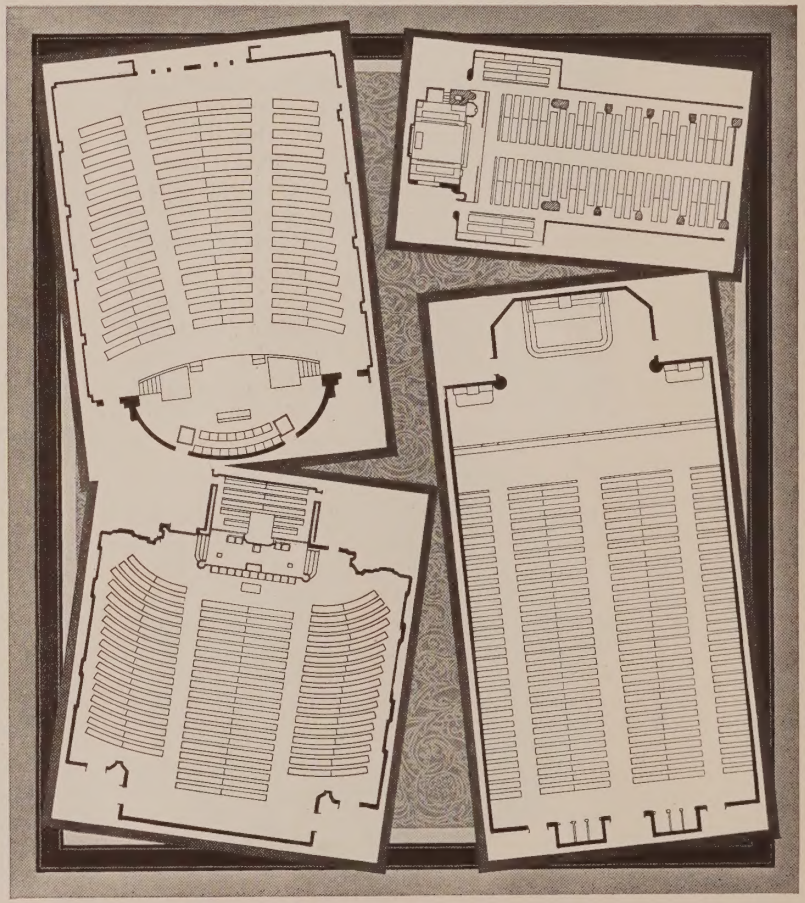
Seating Plans—Requests for Quotations

THE price of the pews is based on the quantity shown by an approved seating plan. Where we are considered as bidders this plan is usually furnished by us. It is made preferably from the Architect's or Builder's plan. Where neither is available it is made from a plan or diagram furnished by the Committee.

This plan or diagram should accurately show the shape and measurements of the inside of the Church; the location and width of entrances, exits, etc.; location and size of rostrum; location of pillars and obstructions of whatsoever kind; whether floor is level, straight incline, or bowled and where incline or bowl begins and ends, and its pitch per foot.

Every Church presents its individual problem requiring not only the greatest seating capacity in a given space, but an arrangement of the seats that is practical and economical in construction, and one that provides the maximum of comfort and convenience to the congregation without the sacrifice of symmetry and attractive appearance.

In connection with the service rendered direct to its patrons by its representatives located at its branches and at convenient points throughout the country, this Company maintains a department in the hands of experts for the development of plans above outlined, whose services may be had free upon request.



Pew Body

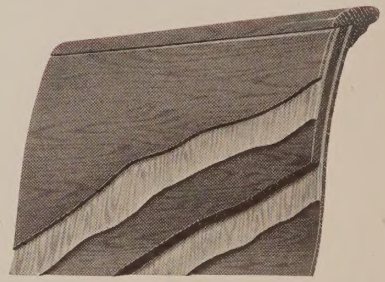
Illustrating styles which have been found comfortable in use and practical in construction

Shadow picture showing form fitting features of our pew bodies.

See text on page eight

CHURCH FURNITURE by AMERICAN SEATING COMPANY

Five-Ply Re-Sawed Pew Back



TO provide the desired comfort in pews, the seats are shaped and the backs are curved vertically. Accomplishment of the vertical curves in backs involves special facilities and entails considerably more labor than in backs in which the curves are but slight and in which the means for permanency in the curves are inadequate.

Our Pew Back is scientifically fashioned out of five pieces of laminated wood. This back is distinguished from the five-ply veneer back as the outer members which are $\frac{1}{8}$ of an inch thick and the center member or core which is $\frac{5}{16}$ of an inch thick are made from resawed lumber extending the full length of back from end to end, making $\frac{9}{16}$ of an inch of stock of resawed lumber where the greatest strength is required.

The two intermediate members or cross bands with grain of wood vertical or crosswise are $\frac{1}{8}$ of an inch in thickness and laminated with the core and outer members. This construction with materials used insures against warping or straightening out of curves and the ultimate disappearance of the curves—a fault common in pew backs. The form-fitting curves of this back are more pronounced than in any other pew back manufactured, and will always be retained, not straightening out under any conditions. The form-fitting characteristics of the back and seat are illustrated on the preceding page.

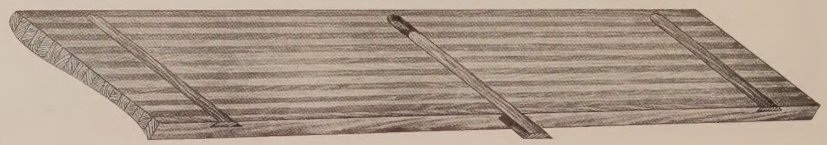
Construction of Pew Seats

The illustration below represents the seat construction of a Circular Pew. The seat is shown inverted, exposing splines at suitable intervals on the under side.

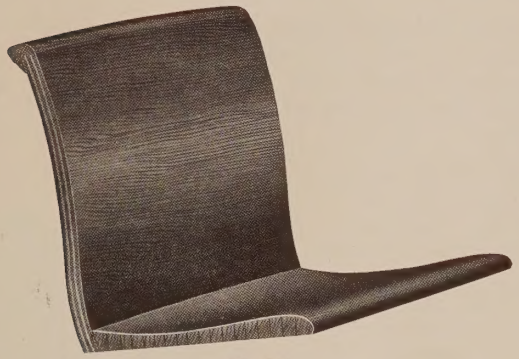
The standard width of seat is 15 inches. It is built up of a series of narrow strips, made necessary to bending to the radii or horizontal curves indicated in the circular plan of the seating. Each strip is continuous the length of the pew—not short strips, butt-jointed, as is commonly observable in circular seats. The glue joints between the strips are so perfectly accomplished as to be almost imperceptible.

The splines are imbedded in the wood across the grain in true dovetail fashion and glued into position, the entire imbedded surface of the splines being glued. The method of inserting the splines is indicated by one of them in the illustration only partially driven home. These reinforce the glue joints and prevent warping or cupping, which is always towards the shaped or curved top side of the seat.

Seats for Straight Pews are built up to 15-inch widths of strips in the same manner as circular seats, and are also equipped with splines.



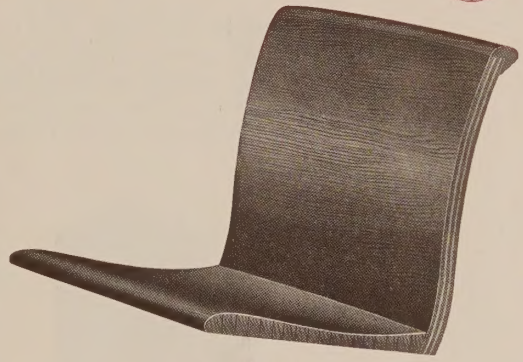
Styles of Pew Backs and Seats



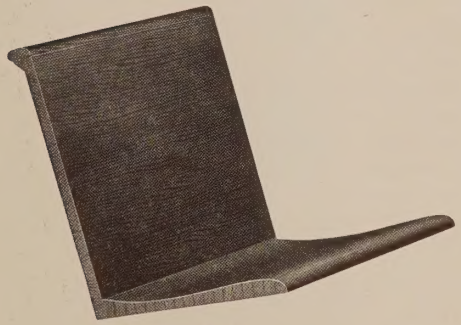
No. 144

This illustration shows Pew Body No. 144. This pew body is for Circular Pews. The back has a compound vertical curve and the seat is built up of strips (described on page eight) and is shaped and curved.

Pew Body No. 124 is for Straight Pews. The back has the same compound vertical curve as No. 144. The seat is built up of strips, as described on page eight, and is shaped out.

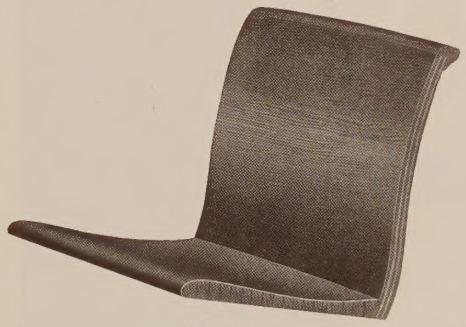


No. 124



No. 111

PEW BODY No. 111. For Straight Pews. Solid Straight Back, 20⅝ inches high. Seat built same as No. 124 and 15 inches wide.



No. 104

PEW BODY No. 104. For Straight Pews. Back Curved, 18⅝ inches high. Seat built same as No. 124 and 14 inches wide

Construction of Pew Ends, Wall Ends, and Divisions

THE Pew Ends, Wall Ends, and Divisions are built up of various plies of lumber to the thickness required for design and proportion. Wall Ends correspond in outline to the outline of the Pew End used. No Pew is made in continuous length over 11 feet. Where over 11 feet, the Pew is made in two sections joined with a Division. Divisions are designed to be inconspicuous, and the thickness invariably limited to two plies.

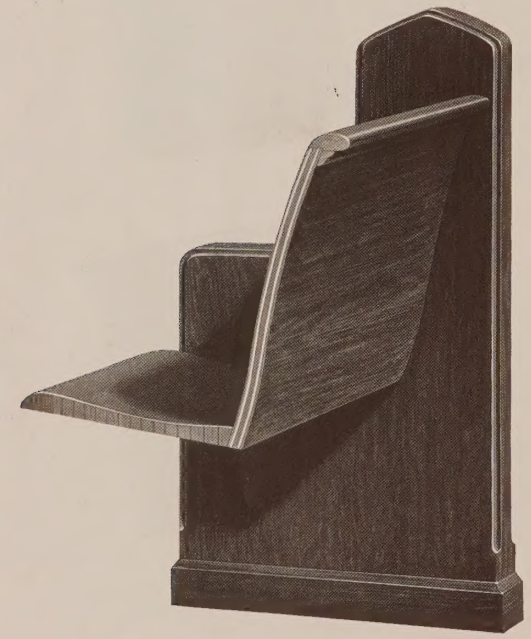


Figure 1

Figure 1. All Pew Ends, Wall Ends, and Divisions are dovetail routed about one-half inch deep. The routing conforms to the curved lines of the back and seat and the shape of the top rail of the back so that when the work is assembled, as shown in this illustration, the back, seat and top rail are inserted and fit without unsightly openings commonly observed in pew work, sometimes concealed with putty or other artificial filler, which shortly disintegrates and falls out.

Figure 2. This illustrates our Patented (No. 576193) dovetail routing in Ends and Divisions into which the back, seat and top rail are inserted. It will be noted that the dovetail character of this routing furnishes a sharp edge, against which the front face of the back and the top of the seat are forced with hardwood keys introduced between the rear side of the back and the underneath side of the seat and the routings in Ends and Divisions.

The "V" shaped edge of the dovetail routing engages the face of the back and top side of the seat, making an absolutely tight fitting joint, the keys being secured in position and the joints in the rear of the back sealed as shown in Figure 1. This method prevents the backs and seats from becoming loose with consequent distracting squeaking.

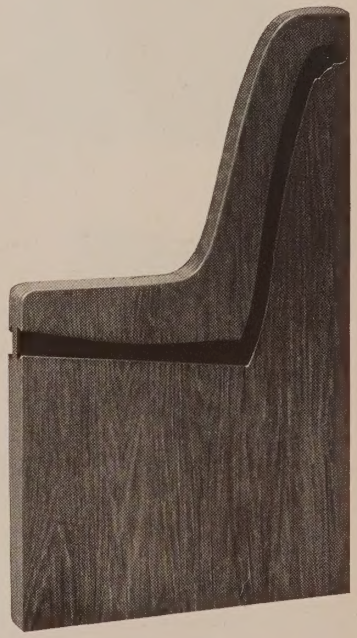
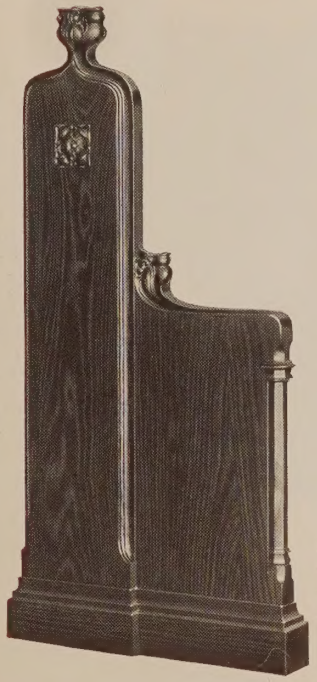


Figure 2

CHURCH FURNITURE by AMERICAN SEATING COMPANY

Pew Ends

Various conceptions, including the familiar types as well as those of newer design



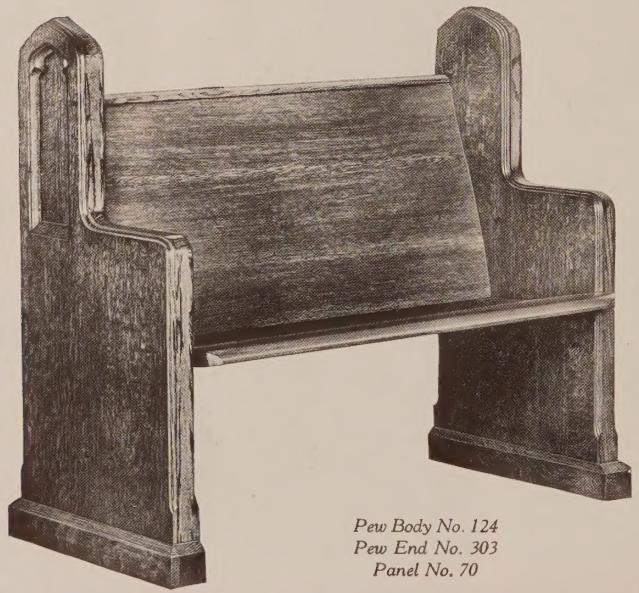
Pew end designed by Schenck & Williams Architects.

CHURCH FURNITURE by AMERICAN SEATING COMPANY

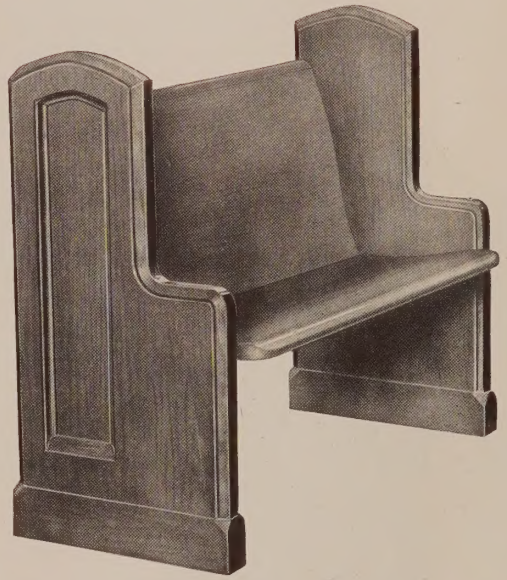
CHURCH FURNITURE by AMERICAN SEATING COMPANY

The Assembled Pew

These illustrations represent complete pews of the "Straight Line" or "Architectural" Type.

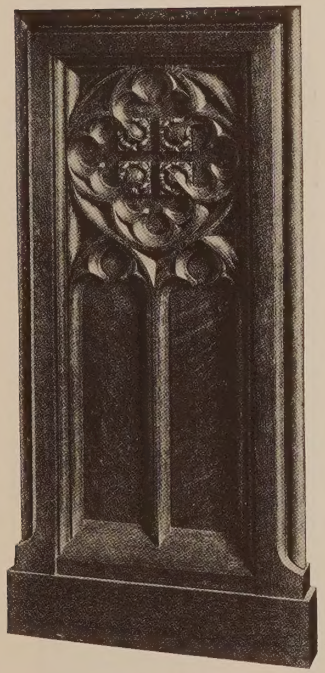


Pew Body No. 124
Pew End No. 303
Panel No. 70



Pew Body No. 144
Pew End No. 7455

Pew Ends



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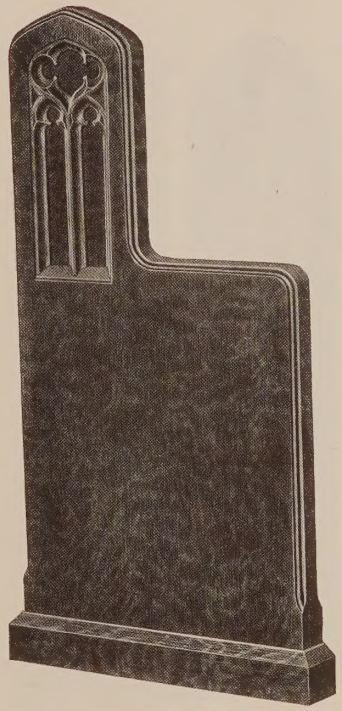
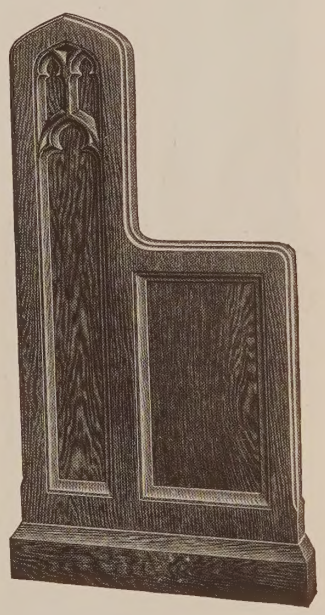
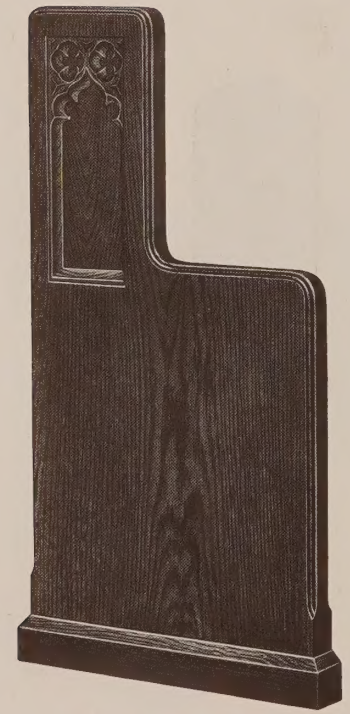


No. 303—No. 73 Panel

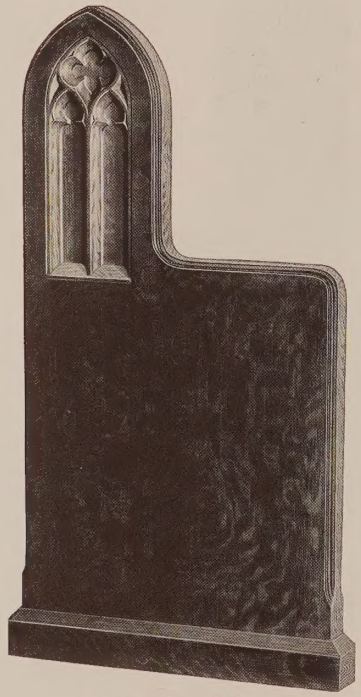


No. 7018

Pew Ends



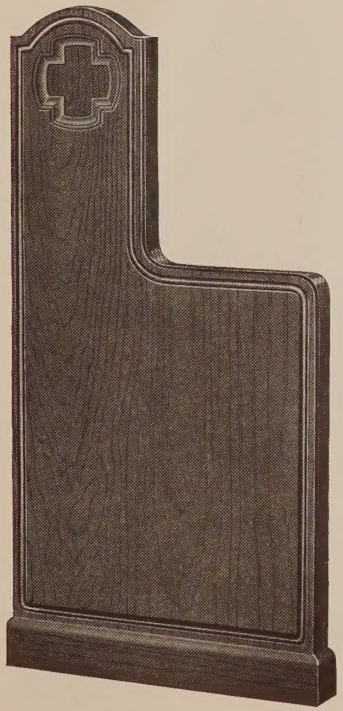
No. 300—No. 76 Panel



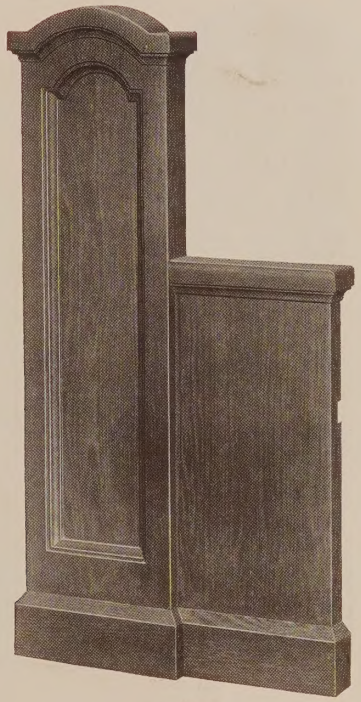
No. 302—No. 67 Panel

No. 6108

Pew Ends



No. 308—No. 94 Panel



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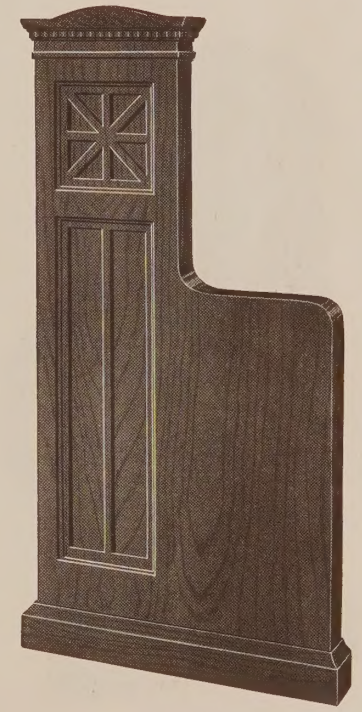
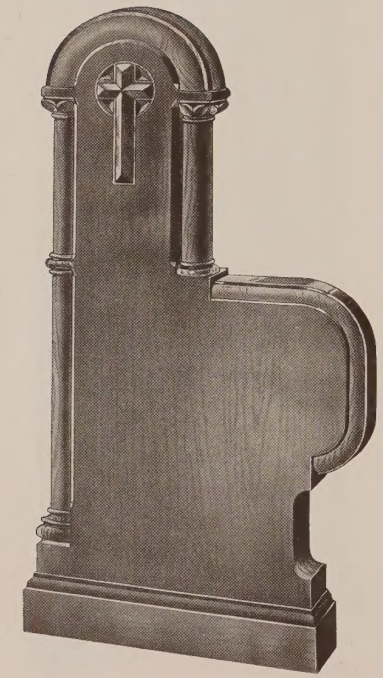


No. 6410

Pew Ends



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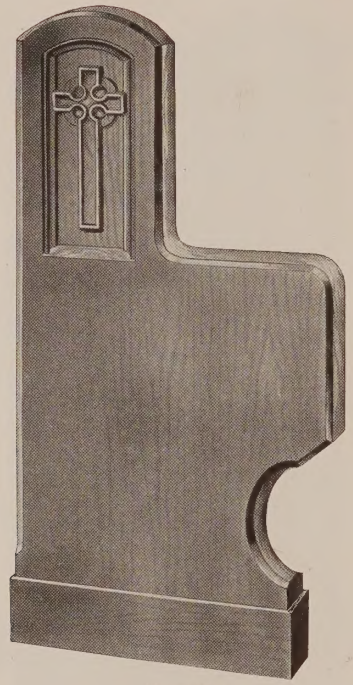

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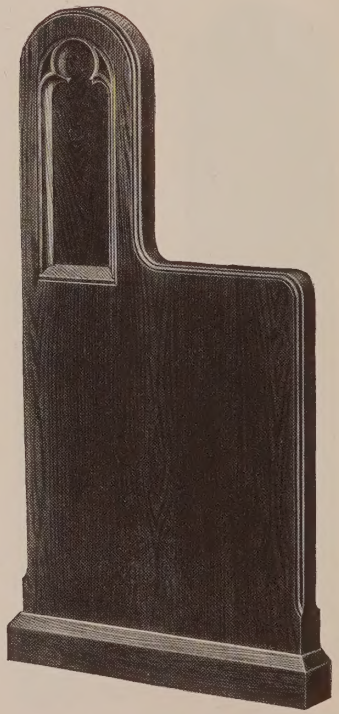


No. 304—No. 58 Panel

CHURCH FURNITURE by AMERICAN SEATING COMPANY

Pulpit and Miscellaneous Furniture

A few Designs selected from our Special Catalogues

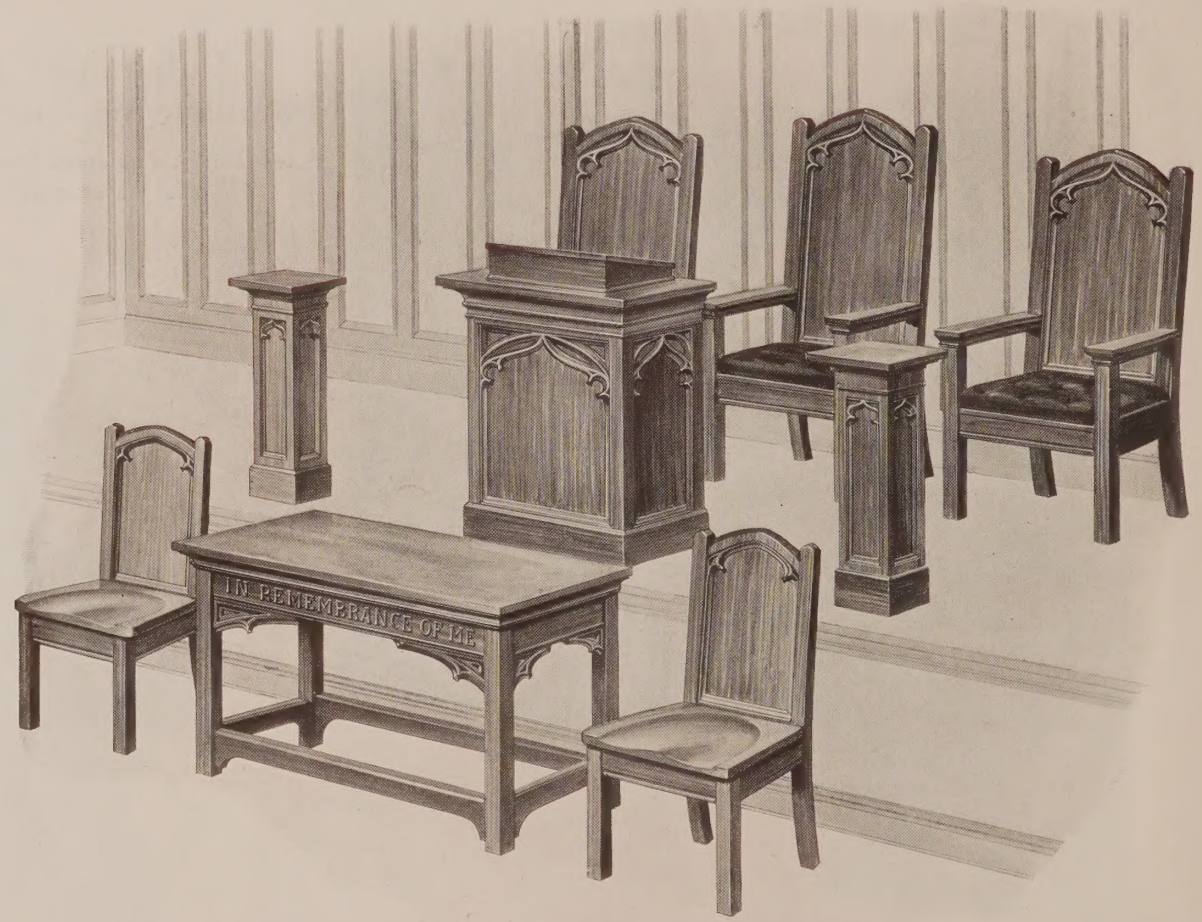
GRACE CATHEDRAL, TOPEKA, KANSAS

The entire setting was executed by our Wood Carving Studios

CHURCH FURNITURE by AMERICAN SEATING COMPANY

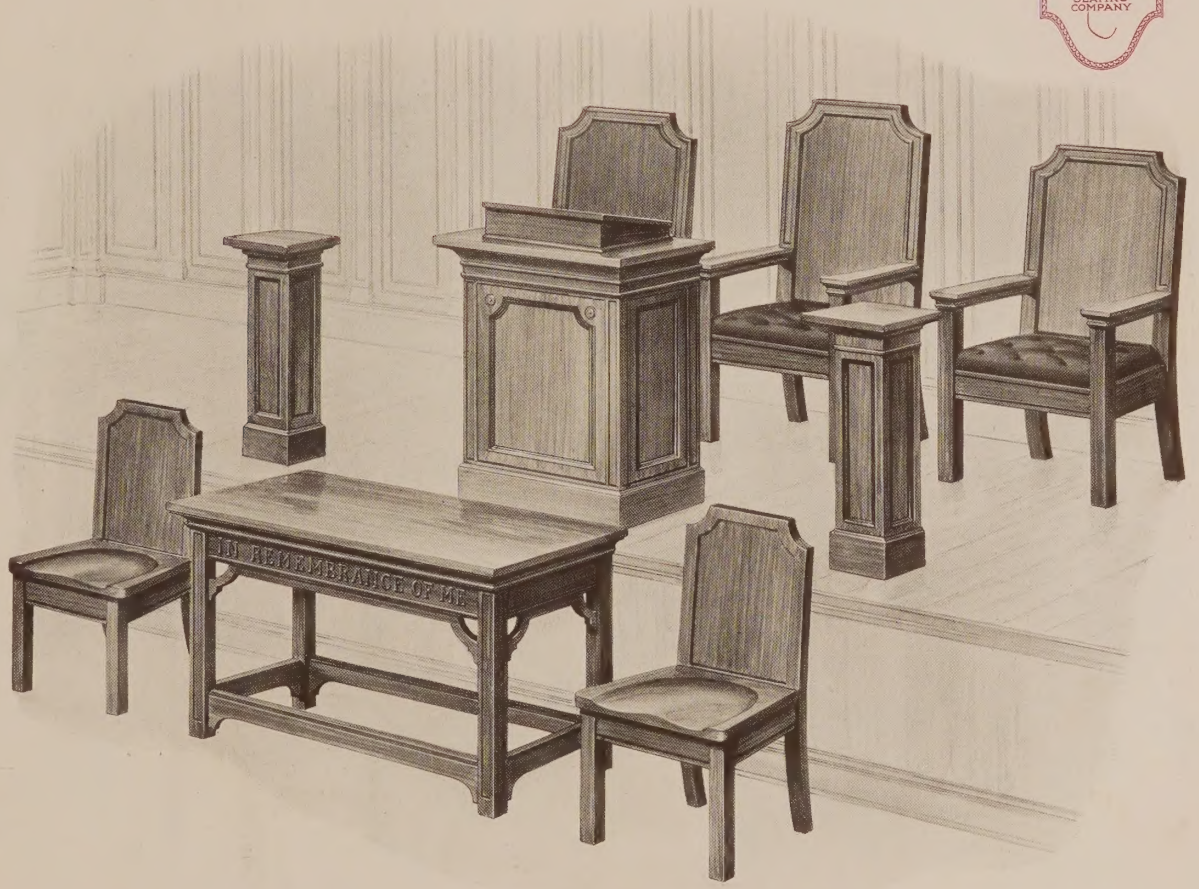
CHURCH FURNITURE by AMERICAN SEATING COMPANY

THE *Pulpit*—32 by 20 inches has adjustable bible rest 21½ by 15½ inches. *Center Chair*—52 inches high; 26½ inches wide. Removable seat cushion. *Side Chairs*—49 inches high; 25½ inches wide. Removable seat cushions. *Flower and Bible Stands*—Top 12 by 12 inches; 30 inches high. *Communion Chairs*—39 inches high; 20 inches wide. *Communion Table*—54 inches by 28 inches; 30 inches high.



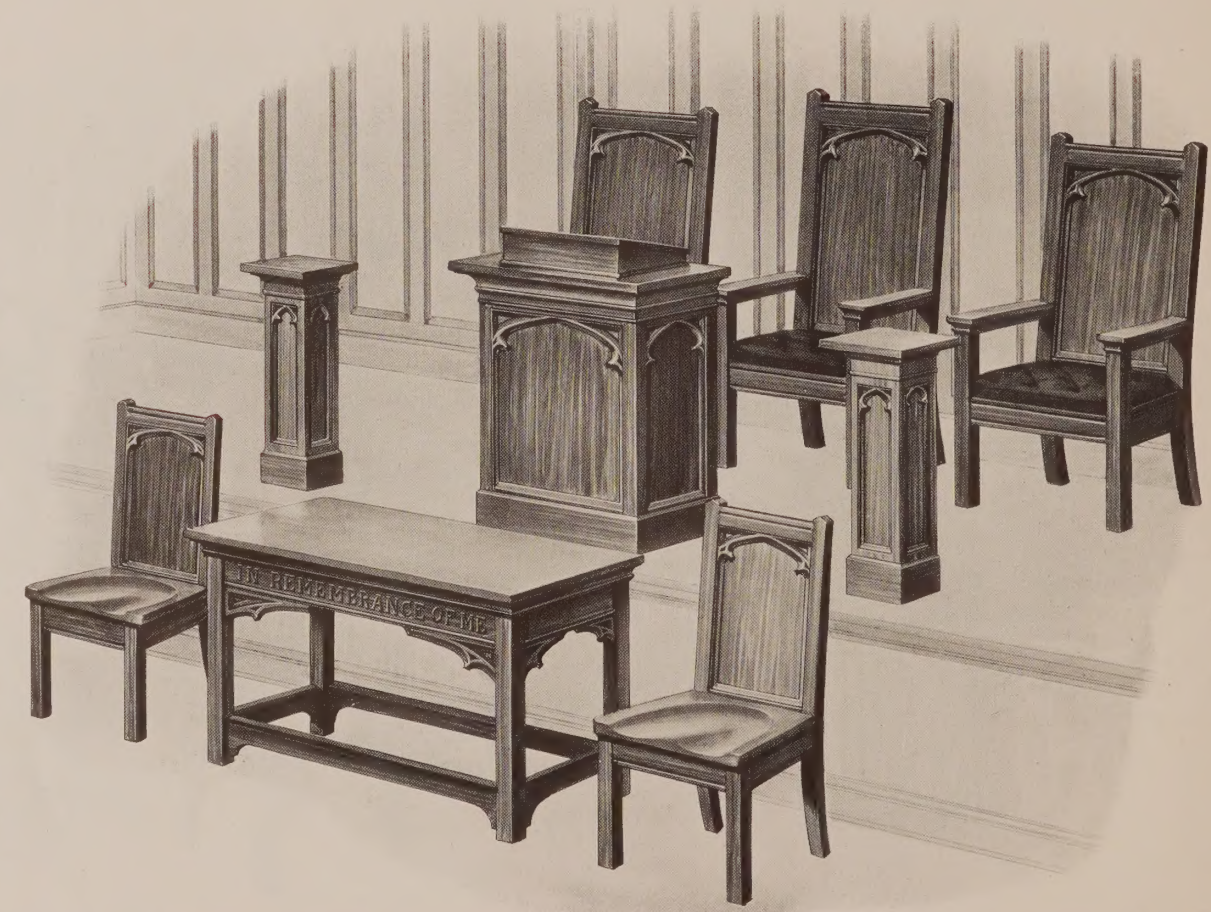
Pulpit and Communion Set Number 8709

THE *Pulpit*—32 by 20 inches has adjustable bible rest 21½ by 15½ inches. *Center Chair*—47 inches high; 26 inches wide. Removable seat cushion. *Side Chairs*—44 inches high; 25½ inches wide. Removable seat cushions. *Flower and Bible Stands*—12 by 12 inches; 30 inches high. *Communion Chairs*—39 inches high; 20 inches wide. *Communion Table*—54 by 26 inches; 30 inches high.



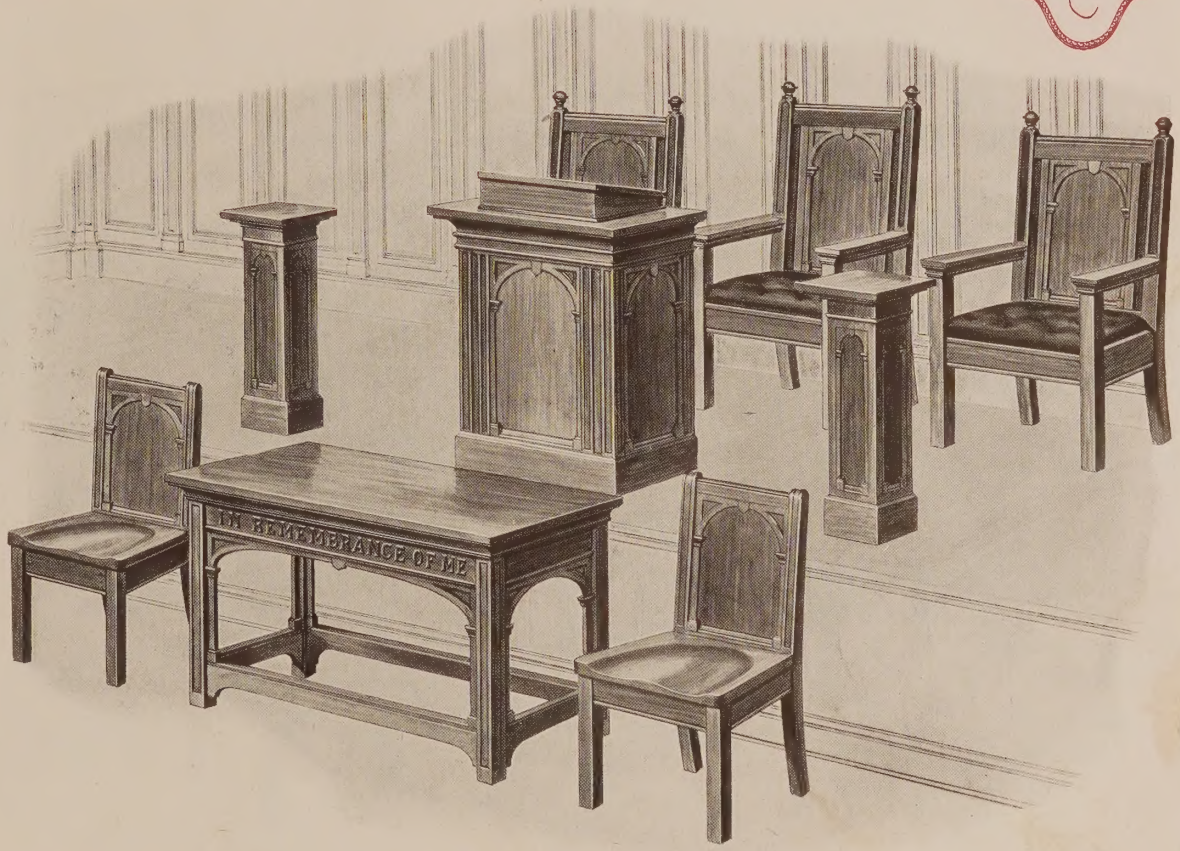
Pulpit and Communion Set Number 8712

THE *Pulpit*—32 by 20 inches has adjustable bible rest 21½ by 15½ inches. *Center Chair*—51 inches high; 26½ inches wide. Removable seat cushion. *Side Chairs*—48 inches high; 25½ inches wide. Removable seat cushions. *Flower and Bible Stands*—Top 12 by 12 inches; 30 inches high. *Communion Chairs*—40 inches high; 20 inches wide. *Communion Table*—54 inches by 26 inches; 30 inches high.



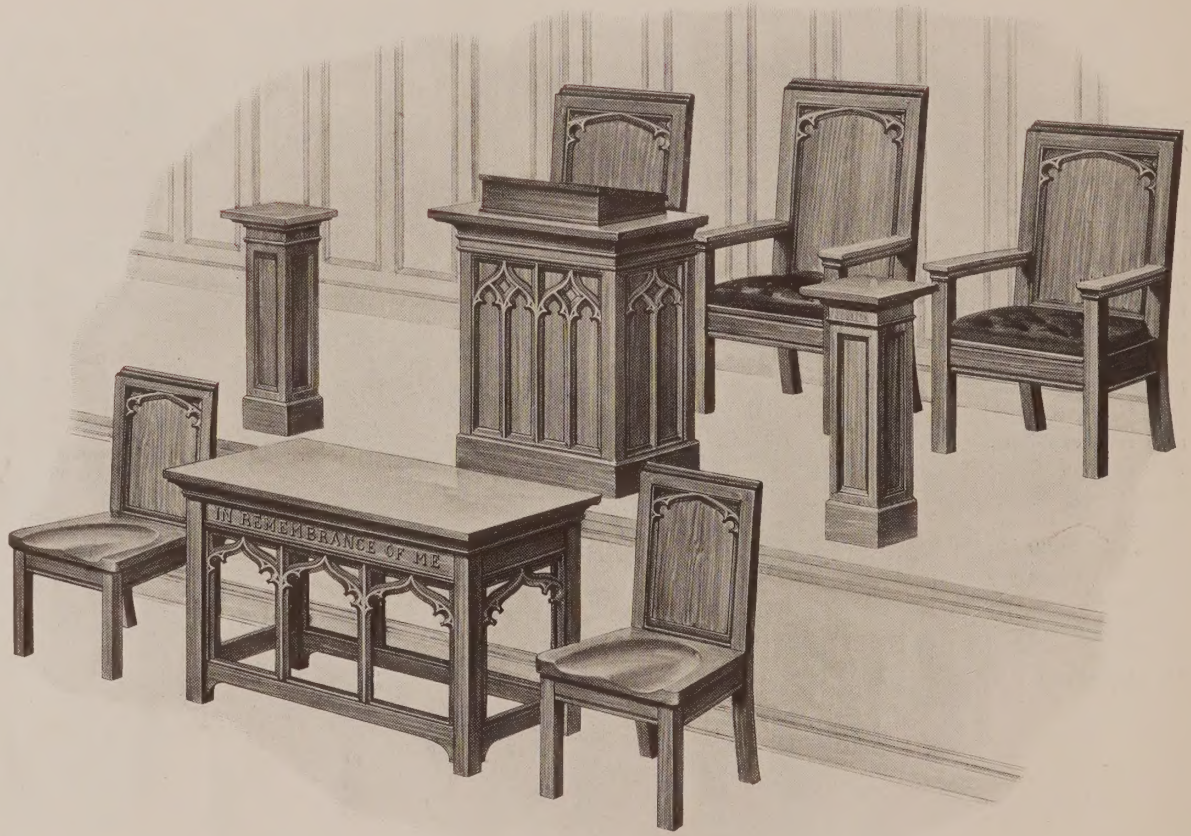
Pulpit and Communion Set Number 8708

THE *Pulpit*—32 by 20 inches has adjustable bible rest 21½ by 15½ inches. *Center Chair*—48 inches high; 26½ inches wide. Removable seat cushion. *Side Chairs*—45 inches high; 25½ inches wide. Removable seat cushions. *Flower and Bible Stands*—12 by 12 inches; 30 inches high. *Communion Chairs*—38 inches high; 20 inches wide. *Communion Table*—54 by 26 inches; 30 inches high.



Pulpit and Communion Set Number 8713

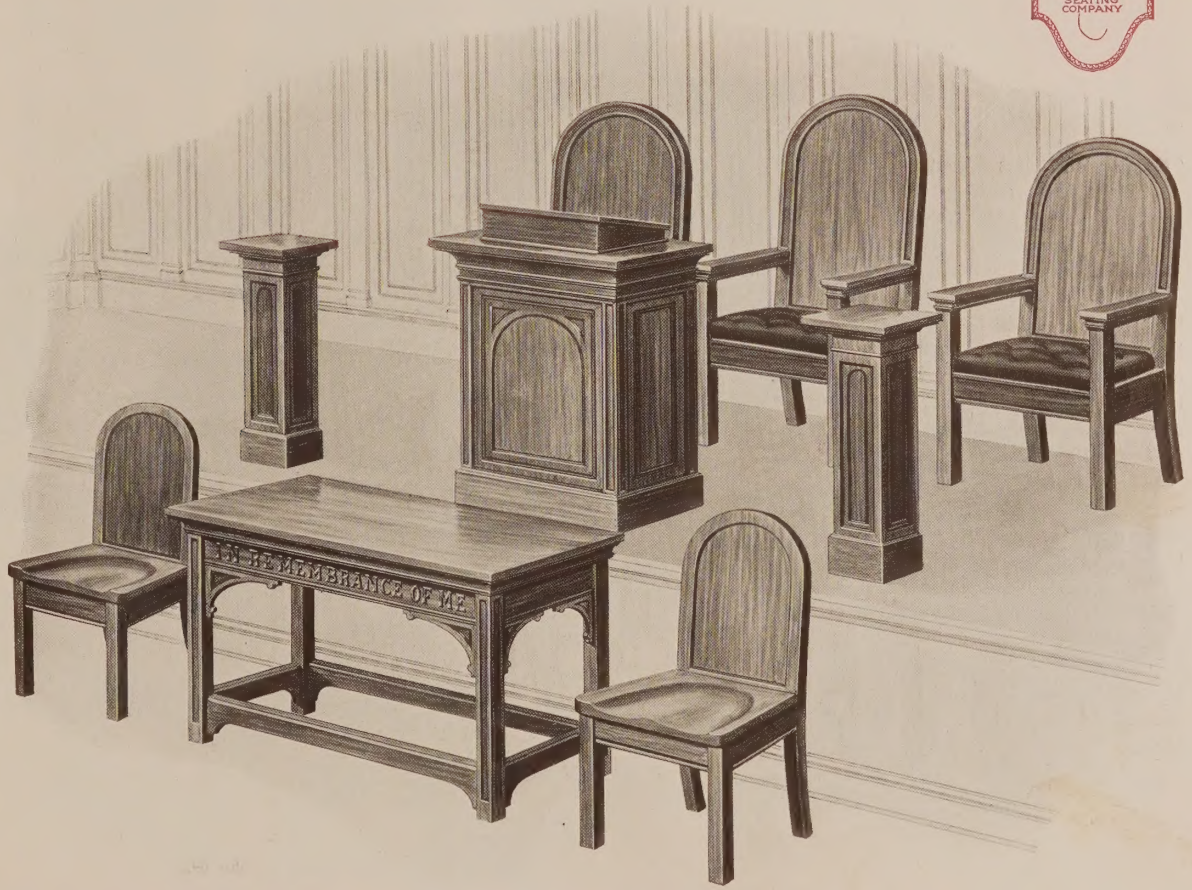
THE *Pulipt*—32 by 20 inches has adjustable bible rest 21½ by 15½ inches. *Center Chair*—46 inches high; 26½ inches wide. Removable seat cushion. *Side Chairs*—43 inches high; 25½ inches wide. Removable seat cushions. *Flower and Bible stands*—12 by 12 inches; 30 inches high. *Communion Chairs*—39 inches high; 20 inches wide. *Communion Table*—54 by 26 inches; 30 inches high.



Pulpit and Communion Set Number 8710

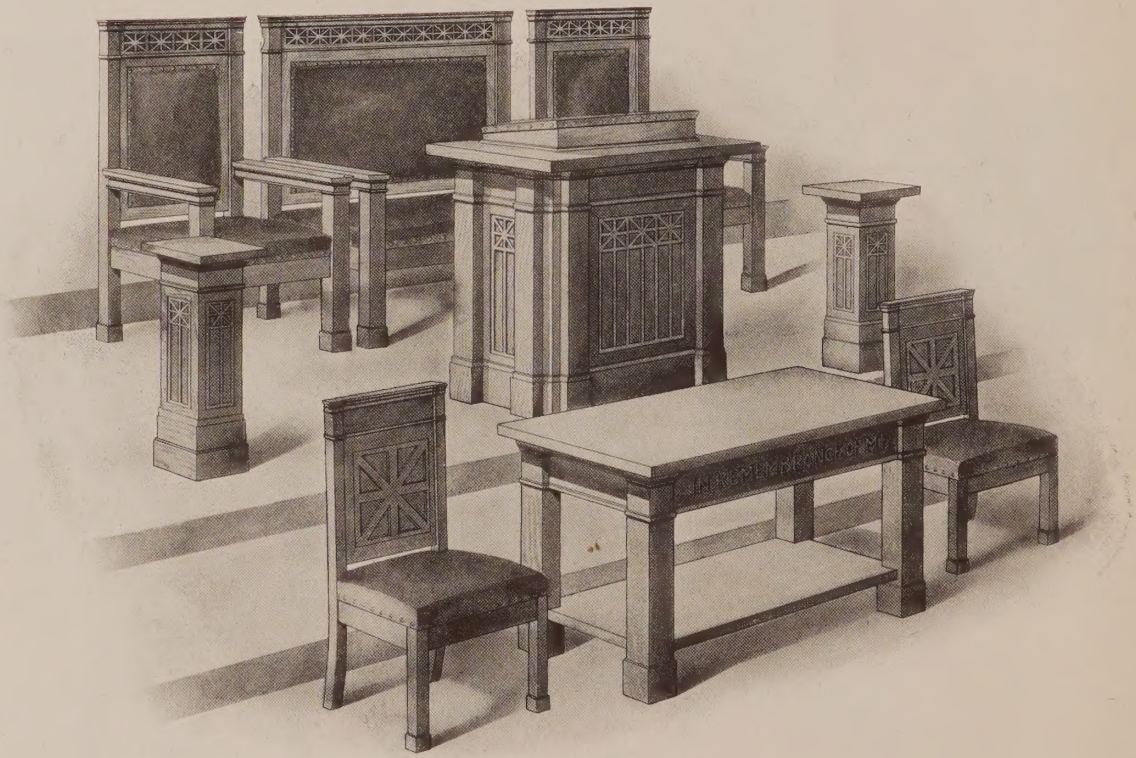
THE *Pulpit*—32 by 20 inches has adjustable bible rest 21½ by 15½ inches. *Center chair*—50 inches high; 26½ inches wide. Removable seat cushion. *Side chairs*—47 inches high; 25½ inches wide. Removable seat cushions. *Flower and Bible stands*—12 by 12 inches; 30 inches high.

Communion chairs—20 inches high; 20 inches wide. *Communion table*—54 by 60 inches; 30 inches high.



Pulpit and Communion Set Number 8711

THE *Pulpit* has adjustable reading desk, size 24 by 16 inches; adjustable in height from 39 to 45 inches. Outside dimensions of pulpit 36 by 24 inches. Has interior cabinet with lock; door opening from the rear. *Divan*—Height of back 50 inches; length 5 feet. *Side Chairs*—Height of back 50 inches; width between arms 23 inches; width over all 29 inches. *Bible and Flower Stands*—Height 34 inches; top 16 by 16 inches. *Communion Table*—Height 30 inches; top 60 by 26 inches. *Communion Chairs*—Height 36 inches; width of seat 19 inches; depth over all 19 inches.



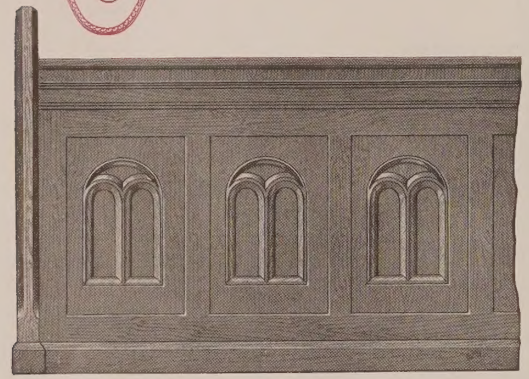
Pulpit and Communion Set Number 6924

THE *Pulpit* is equipped with upholstered adjustable reading desk, 24 by 16 inches; height of which can be increased from 41½ to 47 inches. Outside dimensions of the pulpit, 34 by 22 inches. Has interior cabinet with door opening from rear. *Center and Side Chairs*—Height 57 inches; width between arms 23 inches; depth over all 23 inches. *Bible and Flower Stands*—Height 32 inches; width of top 14 by 14 inches.

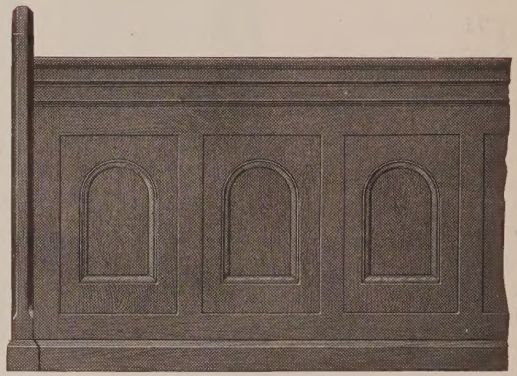
Communion Table—Height 32 inches; top 54 by 28 inches. *Communion Chairs*—Height 42 inches; width of seat 20 inches; depth over all 19 inches.

Pulpit and Communion Set Number 8392

Pew Fronts

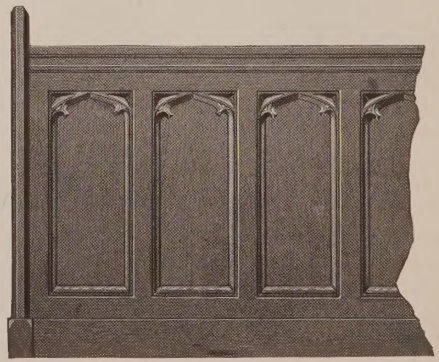


Pew Front No. 103, Panel No. 29



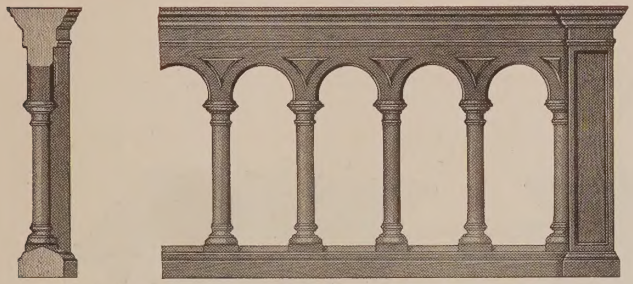
Pew Front No. 103, Panel No. 25

Pew Front No. 103, Panel No. 107

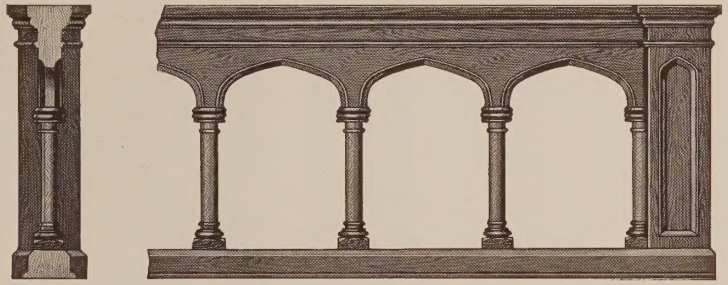


Pew Front No. 103, Panel No. 78

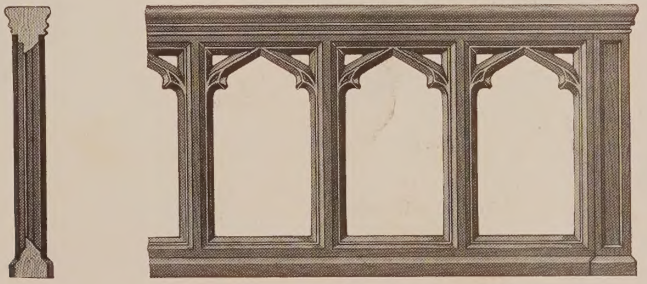
Altar and Communion Railings



Number 5131

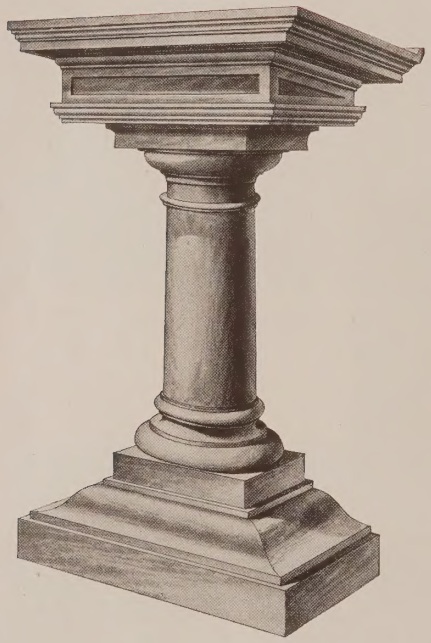


Number 7774



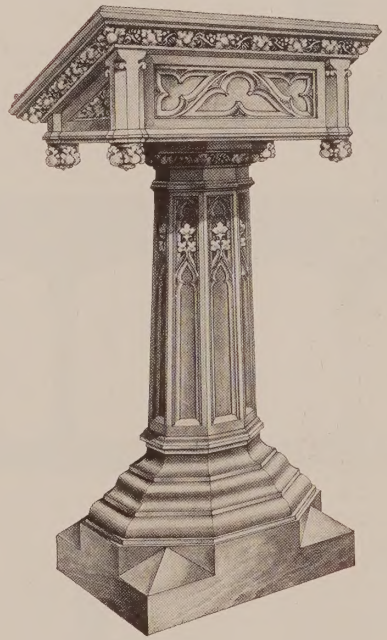
Number 6710

Reading Desks



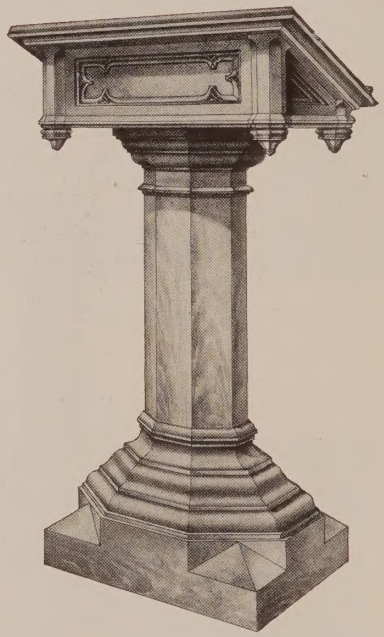
No. 6225

Top, 22 x 18 inches
41 inches high



No. 8050

Top, 24 x 19 inches
46 inches high



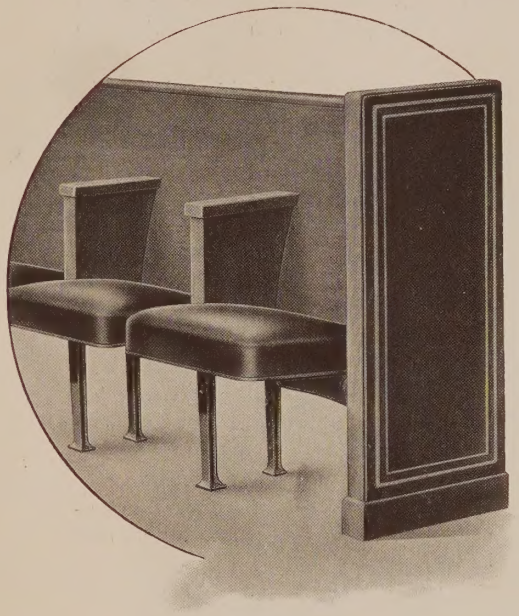
No. 8165

Top, 24 x 19 inches
46 inches high

CHURCH FURNITURE by AMERICAN SEATING COMPANY

Pews with Individual Seats

A special type of pew embodying a churchly appearance with the comfort and individuality of chairs

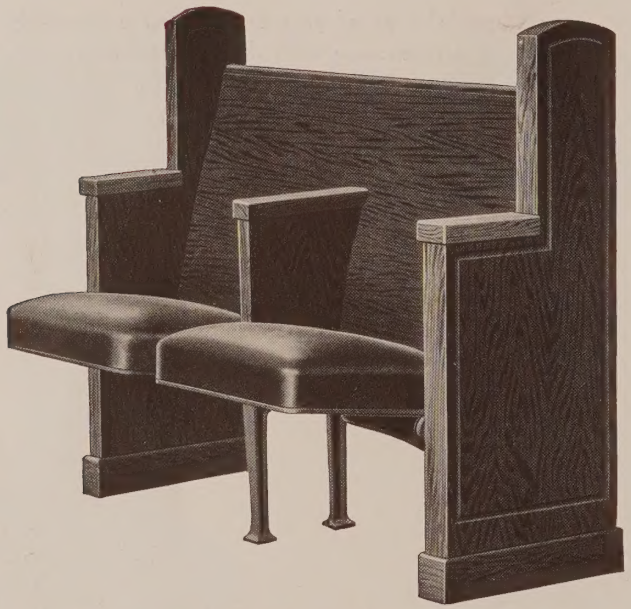


Pew end in walnut, with white mahogany inlay.

Seating in
Fifth Church of Christ, Scientist
New York, N. Y.
A. D. Pickering, and Starrett & Van Vleck, Architects

CHURCH FURNITURE by AMERICAN SEATING COMPANY

Combination Pew and Chair Seating



No. 8070 Combination Seating, with No. 8069 Pew End, No. 8070 Division Standard, No. 36 Stuffed Upholstered Seat. Spring Upholstered Seats may be furnished at additional cost.

An all-iron division standard (No. 8070½) enameled to match woodwork may be used at lower price. Plain built-up wood seats may also be used to further reduce price.

There is considerable demand for seating with a *pew effect but with individual folding seats.*

Many Churches prefer this style but the inadaptability of previous designs offered to good mechanical construction, and other objectionable features, did not attract favorable attention of committees and architects.

In our new No. 8070 Combination Pew Back and Folding Seat we have eliminated all previous objections and have incorporated our best pew and assembly chair construction.

Combination Pew and Chair Seating has all the character of regular pews and has the distinct feature of affording an individual seat for each member.

A choice of designs of pew ends to harmonize with any style of architecture may be used.

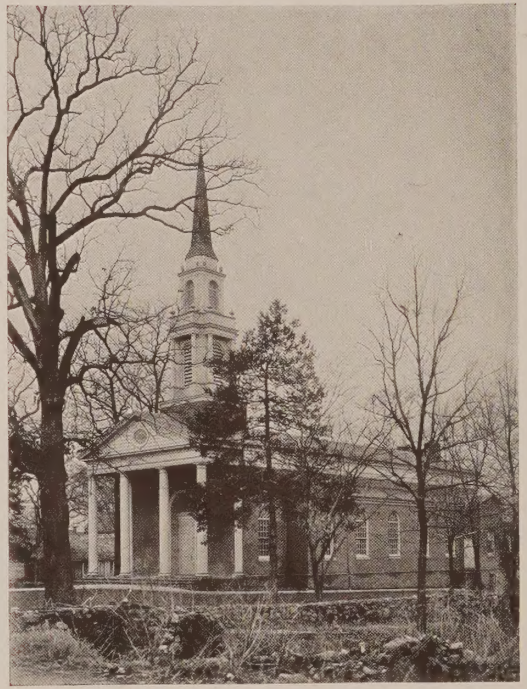
BUENA MEMORIAL
PRESBYTERIAN CHURCH
CHICAGO, ILL.

IVAR-VIEHE-NAESS & CO.
Architects

Furniture by American Seating Company

CHURCH FURNITURE by AMERICAN SEATING COMPANY

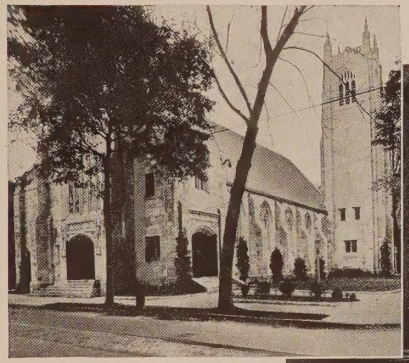
A Few Interior Views of Churches seated by the American Seating Company



SPRUNT MEMORIAL PRESBYTERIAN CHURCH
CHAPEL HILL NORTH CAROLINA

The Pews, the Organ Screen, and the Choir complete, in cream enamel and mahogany, were built by American Seating Company, after designs by Hobart B. Upjohn, Architect.

CHURCH FURNITURE by AMERICAN SEATING COMPANY

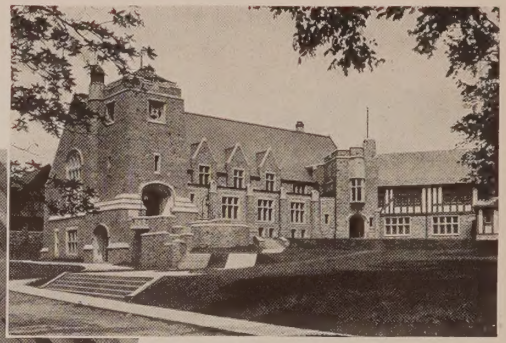


WESTMINISTER PRESBYTERIAN
CHURCH
WILKES-BARRE, PA.

THOMAS A. FOSTER
Architect
Wilkes-Barre, Pa.

Altar, Paneling, Special Furniture and Pews by American Seating Company

CHURCH FURNITURE by AMERICAN SEATING COMPANY

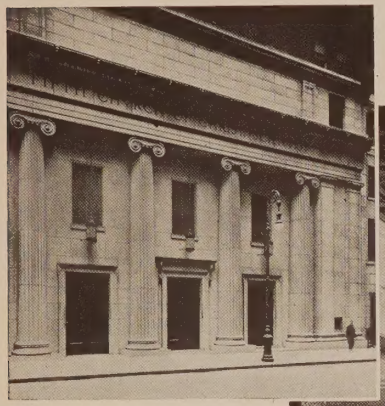


GRACE M. E. CHURCH
DAYTON, OHIO

SCHENCK & WILLIAMS
Architects
Dayton, Ohio

See also page eleven

Pews by
American Seating Company



FIFTH CHURCH OF CHRIST SCIENTIST
NEW YORK CITY

A. D. PICKERING, AND STARRETT & VAN VLECK
Architects

Furniture by
American Seating Company

St. Agnes R. C. Church,
Cleveland, Ohio

John T. Comes
Architect
Pittsburgh, Pa.

Furniture by
American Seating Company

GRACE EVANGELICAL LUTHERAN
CHURCH
WADSWORTH, OHIO

REYNOLD H. HINSDALE
Architect
Cleveland, Ohio

Pews and Special Furniture by
American Seating Co.

CHURCH FURNITURE by AMERICAN SEATING COMPANY

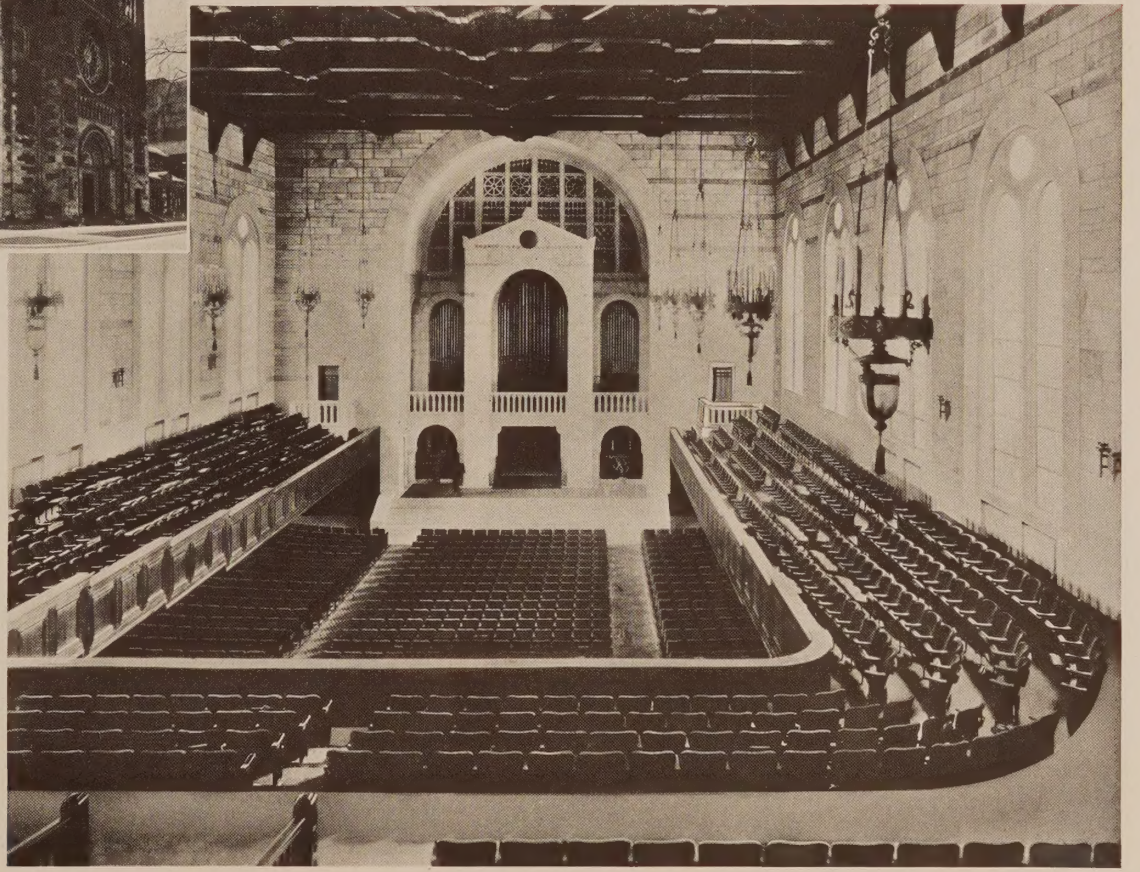
First Lutheran Church
Johnstown, Pa.

J. C. Fulton & Son
Architects
Uniontown, Pa.

Altar, Special Furniture and Pews by American Seating Company

FOUNTAIN STREET BAPTIST CHURCH
GRAND RAPIDS, MICH.

COOLIDGE & HODSON
Architects



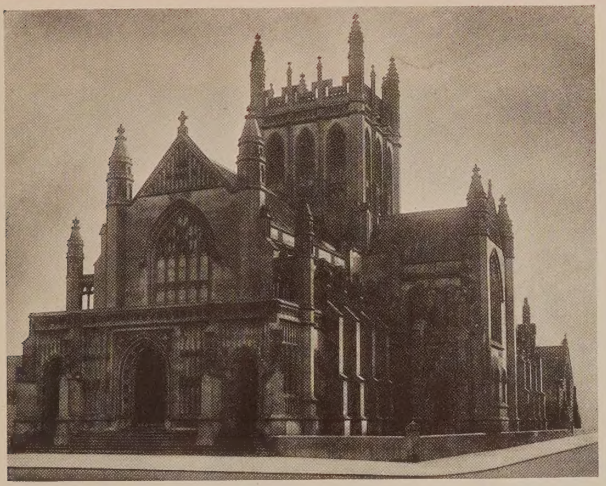
Chairs by
American Seating Company

CHURCH FURNITURE by AMERICAN SEATING COMPANY

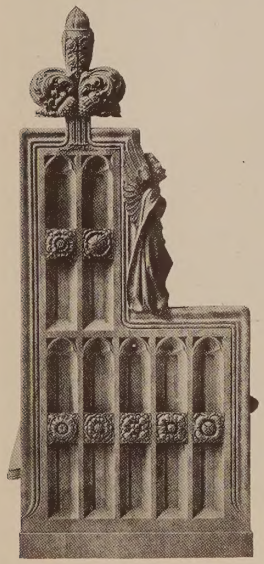
First Methodist Episcopal Church
(Chicago Temple) Chicago, Ill.

Holabird & Roche
Architects

Furniture by
American Seating Company



TRINITY CATHEDRAL (EPISCOPAL)
CLEVELAND, OHIO



C. F. SCHWEINFURTH
Architect
Cleveland, Ohio

Furniture by
American Seating Company

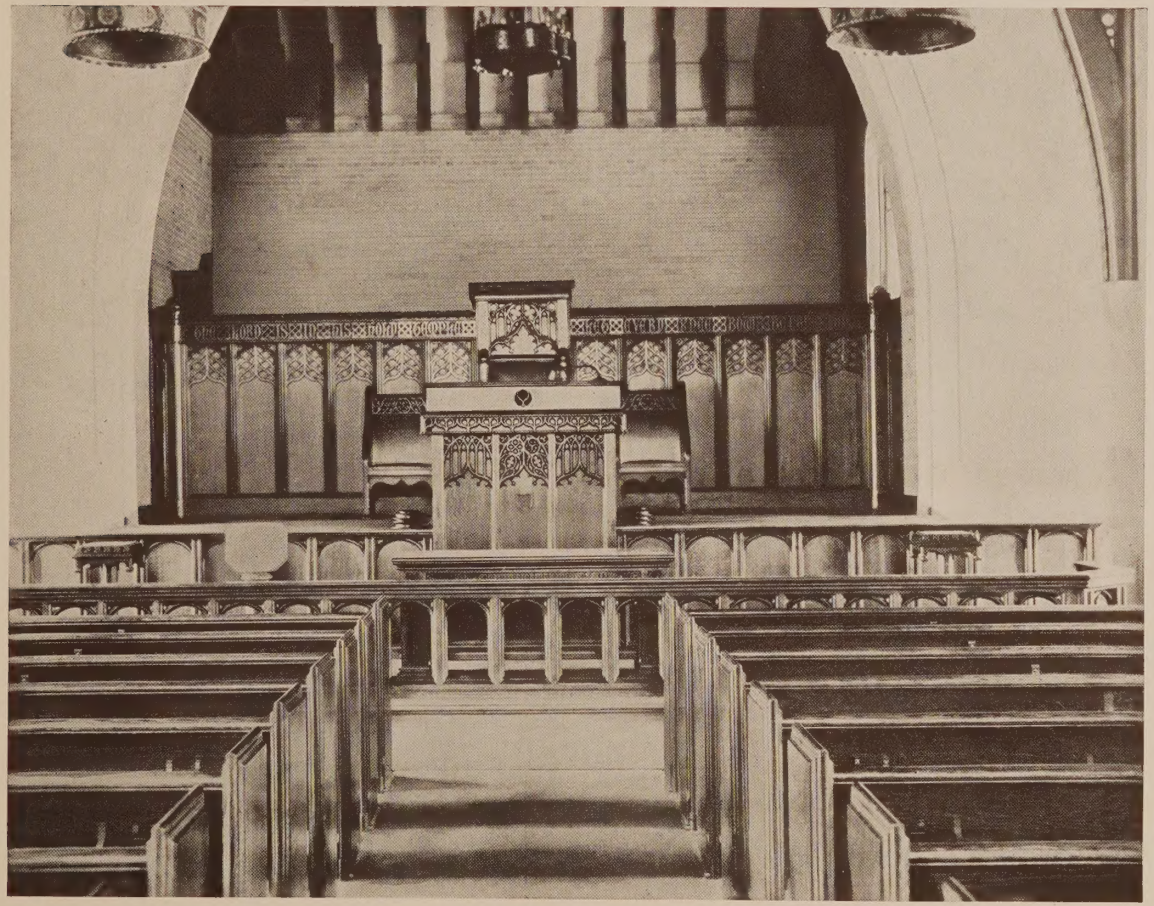
Choir Stall End—Showing elaborate carving in some detail

The Chancel and Nave Looking from the Sanctuary

First Congregational
Church
Cadillac, Mich.

Harry W. Wachter
Architect

Furniture by
American Seating Company



First Methodist Episcopal
Church
Pueblo, Colo.

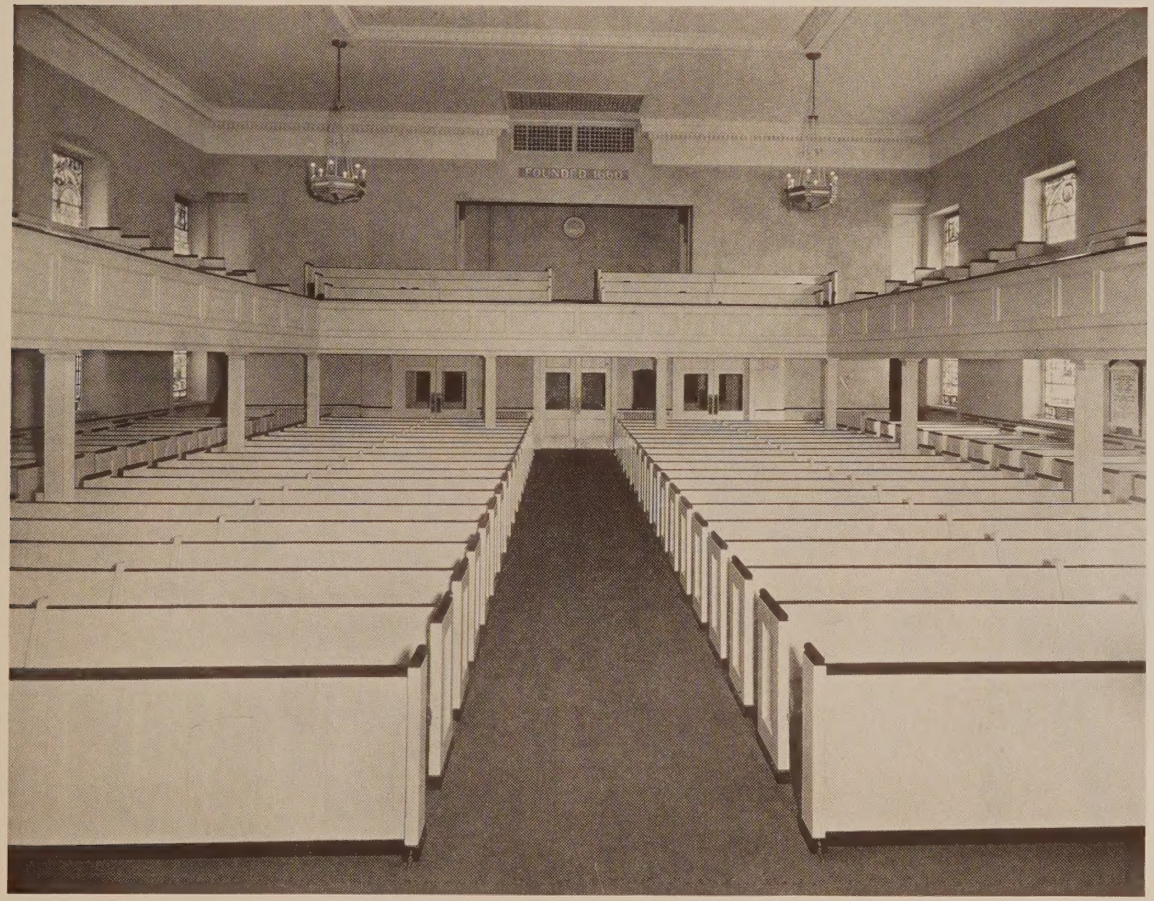
Wm. S. Stickney
Architect

Pews, Special Furniture and Paneling by American Seating Company

First English Evangelical Church
Chicago, Ill.

Granger, Lowe & Bollenbacher
Architects

Pews, Special Furniture, Altar and Reredos by American Seating Company

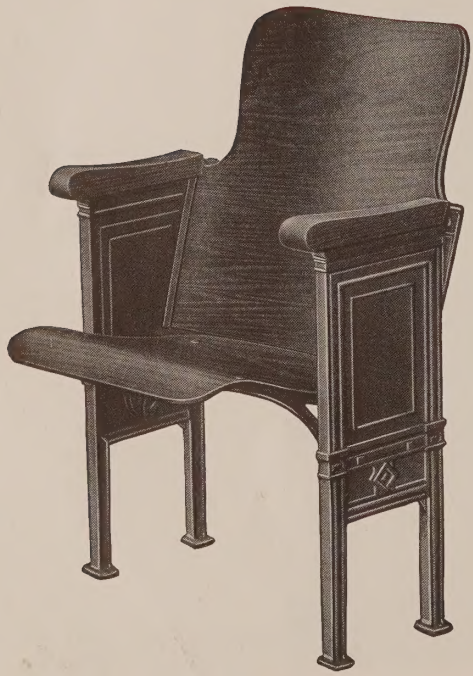


BERGEN REFORMED CHURCH
JERSEY CITY, N. J.

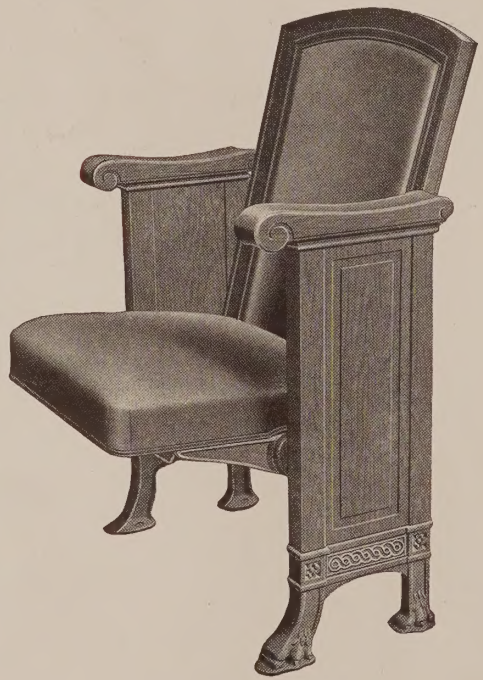
DODGE & MORRISON
Architects
New York City

Seating by
American Seating Company

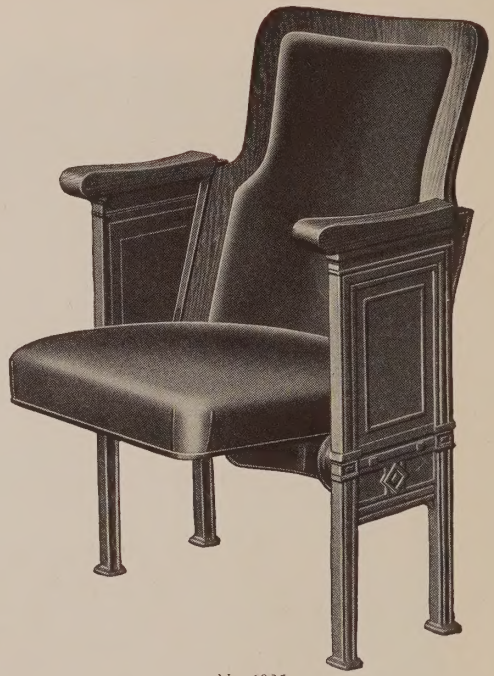
Fixed Assembly Chairs



No. 6032



No. 4001



No. 6035

Sunday School Seating

IN the modern Church the question of properly equipped room for Sunday School purposes is an important consideration. We show here three designs considered the best adapted to the requirements.

The No. 204 Chair is the most popular Portable Chair ever made. It has a deep curved roomy back of ample height, which makes it very comfortable. The back is made of five-ply built-up stock, the grain of alternate sections crossed giving exceptional strength. The chair has extra heavy framework of selected hard maple.

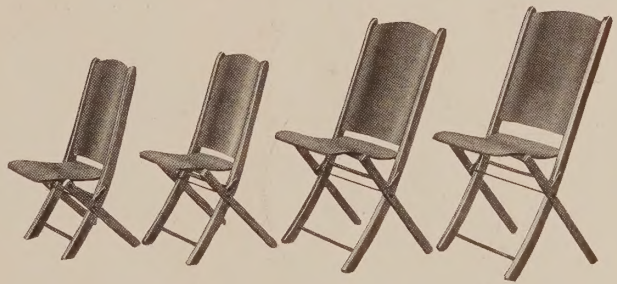
Made regularly in sections of 2, 3 or 4. Single Chairs cost extra.

No. 708 Portable Chair has curved slat back and seat framed in, affording great strength as well as comfort.

No. 204 Portable Chair

No. 708 Portable Chair

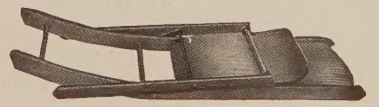
Folding Chairs admit of convenient arrangement, are easily handled, and owing to their folding advantages permit of ready clearance of the room for social or other purposes.



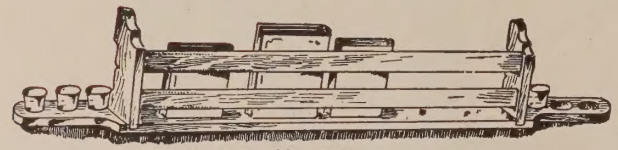
No. 51 *No. 52* *No. 53* *No. 54*

The "Family Series" of Chairs

Always Made Single



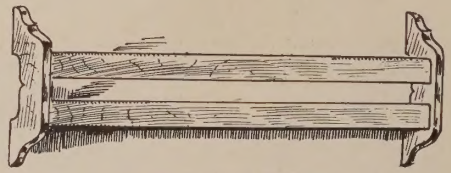
Bookracks and Contribution Plates



No. 4840

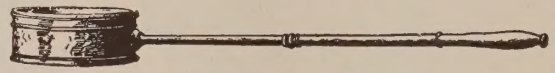
Bookrack and Communion Glass Receptable for Pews

Length 36 inches



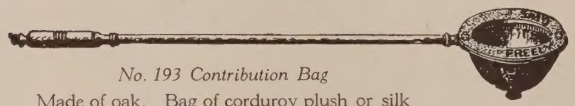
No. 305 Bookrack for Pews

Length 24 inches



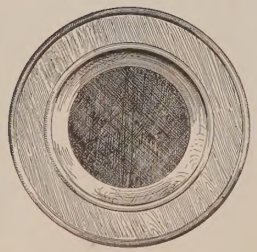
No. 2 Contribution Box

Made of oak. Velvet lined. Length 39 inches



No. 193 Contribution Bag

Made of oak. Bag of corduroy plush or silk plush outside and inside. Length 34½ inches.



No. 194

Oak, golden finish. Plush lined
Two sizes, 11 and 13 inches.

No. 4008

Oak, Walnut or Mahogany
Plush lined or carved bottom
Size 13 inches.

No. 195

Oak, golden finish. Plush lined.
Two sizes, 11 and 13 inches.

A-6010-10M-5-25

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